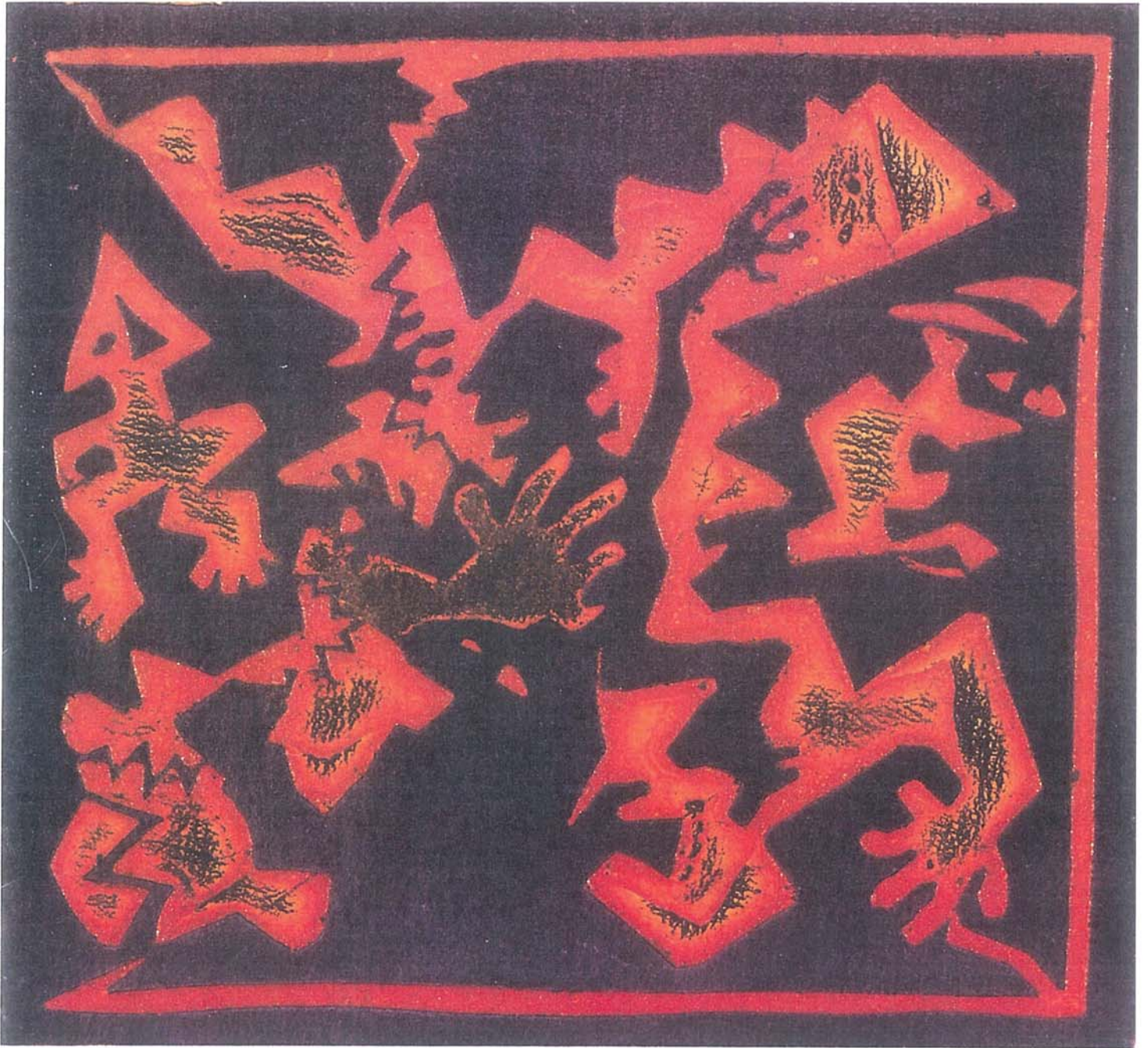


Year One

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COVER: "Rituals," by Marion Behr, is about life, with hands and feet and hearts and feelings. Art, says Marion, uses these feelings to make hands and feet and hearts create. "Rituals" was printed from an embossed zinc plate made by a new, environmentally safe etching method. The process was invented by the husband-and-wife team of Omri Behr (chemist and patent attorney) and Marion Behr (artist), who wanted to give the body its right to be healthy while creating. The method involves anodic etching which exposes the crystal structure of the metal. In contrast to older methods, it uses neither acid nor rosin powder, both of which are physiologically harmful; asthma, environmental lung disease, and inflammations of the eye have been documented. This new approach is covered by two U.S. patents, has been discussed in CHEMTECH and most recently in the *Journal of the Print*

World. In 1992 "Rituals" won first prize for prints in the 12" x 12" juried exhibition held at the Watchung Arts Center, Watchung, N.J.

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